石家庄市 2019—2020 学年第一学期期末考试

高二英语　参考答案

听力（20×1.5=30）：1—5 BCCAC　6—10 BCABA　11—15 CABCA　16—20 BACAB
阅读理解（15×2.5=37.5）：21—23 CDA　24—27 CABC　28—31 CABA　32—35 DACB
七选五阅读填空（5×2.5=12.5）：36—40 ABECD
完形填空（15×1=15）：41—45 BCABD　46—50 CABDB　51—55 DCDCA

语法填空（10×1.5=15）：56. locally　57. was settled　58. which　59. carved　60. in
61. the　62. explorer　63. creations　64. themselves　65. using

写作（满分 40 分）：
参考范文：
第一节
Dear Mark,

How are you? I miss you a lot. Now I've some difficulty in comprehensive reading. So, I'm writing to seek help.

Though enlarging vocabulary can improve my understanding, I feel it difficult to remember new words. And I'm often confused with grammar rules. What are the effective ways to deal with vocabulary and grammar? Besides, I'm wondering how to improve my reading skills. Lastly, would you recommend some suitable reading materials? I'd appreciate it if you could offer me some guidance. (81 words)

Looking forward to your reply.

Yours,
Li Hua

第二节
The car stopped right in front of my dad. He opened the door and I jumped out of the car and hugged him. He noticed that I was worried right away. With a smile on his face, he told us he had a surprise for us. What good things happen in hospital? When we approached the ward, my dad told my brother and me to close our eyes and hold his hands. So we did. His warm hands made us feel more secure.

We walked down the hall with our eyes closed. Suddenly we stopped. When we walked into the room, dad told us to open our eyes. We saw our mother lying on the bed. Tears welled up in my eyes, but I was not in pain. Right next to my mother was the most beautiful thing I had ever seen. It was a girl. She was sleeping. She was my sister. I still remember that day as one of the happiest days of my life. (149 words)

（一）应用文写作评分参考标准

各档次的给分范围和要求

第五档 (13-15 分)

完全完成了试题规定的任务。
—覆盖所有内容要点。
—应用了较多的语法结构和词汇。
—语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致;具备较强的语言运用能力。
—有效地使用了语句间的连接成分，使全文结构紧凑。
完全达到了预期的写作目的。

第四档 (10-12 分)

完全完成了试题规定的任务。

—虽漏掉 1、2 个次重点，但覆盖所有主要内容。

—应用的语法结构和词汇能满足任务的要求。

—语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。

—应用简单的语句间的连接成分，使全文结构紧凑。

达到了预期的写作目的。

第三档 (7-9 分)

基本完成了试题规定的任务。

—虽漏掉一些内容，但覆盖所有主要内容。

—应用的语法结构和词汇能满足任务的要求。

—有一些语法结构或词汇方面的错误，但不影响理解。

—应用简单的语句间的连接成分，使全文内容连贯。

整体而言，基本达到了预期的写作目的。

第二档 (4-6 分)

未恰当完成试题规定的任务。

—漏掉或未描述清楚一些主要内容，写了一些无关内容。

—语法结构单调、词汇项目有限。

—有一些语法结构或词汇方面的错误，影响了对写作内容的理解。

—较少使用语句间的连接成分，内容缺少连贯性。

信息未能清楚地传达给读者。

第一档 (1-3 分)

未完成试题规定的任务。

—明显遗漏主要内容，写了一些无关内容，原因可能是未理解试题要求。

—语法结构单调、词汇项目有限。

—较多语法结构或词汇方面的错误，影响对写作内容的理解。

—缺乏语句间的连接成分，内容不连贯。

信息未能传达给读者。

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未能传达给读者任何信息：内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

（二）读后续写评分参考标准

评分时关注以下方面：

1. 与所给短文及段落开头语的衔接程度；

2. 续写内容的丰富性、合理性；

3. 应用语法结构和词汇的丰富性和准确性；

4. 上下文的连贯性。

第五档 (21-25)

—与所给短文融洽度高，与所提供各段落开头语衔接合理。

—所使用语法结构和词汇丰富、准确，可能有些许错误，但完全不会影响意义表达。

—有效地使用了语句间的连接成分，使所续写短文结构紧凑。

第四档 (16-20)

—与所给短文融洽度较高，与所提供各段落开头语衔接较为合理。

—所使用语法结构和词汇较为丰富、准确，可能有些许错误，但不影响意义表达。

—比较有效地使用了语句间的连接成分，使所续写短文结构紧凑。

第三档 (11-15)

—与所给短文关系较为密切，与所提供各段落开头语有一定程度的衔接。

—应用的语法结构和词汇能满足任务的要求，虽有一些错误，但不影响意义表达。
—应用简单的语句间连接成分，使全文内容连贯。

第二档（6-10）

—与所给短文有一定的关系，与所提供各段落开头语有一定程度的衔接。
—语法结构单调，词汇项目有限，有些语法结构和词汇方面的错误，影响了意义的表达。
—较少使用语句间的连接成分，全文内容缺少内容连贯性。

第一档（1-5）

—与所提供短文和开头语的衔接较差。
一语法结构单调，词汇项目很有限，有较多语法结构和词汇方面的错误，严重影响了意义的表达。
一缺乏语句间的连接成分，全文内容不连贯。

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白卷、内容太少无法评判或所写内容与所提供内容无关。

附：听力材料

(Text 1)

M: Was Walt Disney the man who set up the first Disneyland?

W: Yes. It is said that his idea for a children's theme park came after a visit to Oakland in 1951. In 1955 his Disneyland opened when he was 54 years old.

(Text 2)

M: Will you finish your final exams by this time next week?

W: Yes, by next Friday it'll all be over, thank goodness, and I'll be my normal self again. And I want to find a part-time job while waiting for the new term.

(Text 3)

W: I can't find my glasses! I either had them when I was working, or I left them in the living room when I was watching TV.

M: They're not in either of those places. You're holding them.

(Text 4)

W: Dan, could you bring some kind of meat dish to the party for me?

M: Oh, you are asking the wrong person. I only eat fruit and vegetables.

W: Sorry. I forgot. Well, maybe you could bring something else. Let me look at my list to see what else we need.

(Text 5)

W: Is Sarah busy with her dress for the party?

M: Yes. She designed herself. She will finish making it in a few minutes.

(Text 6)

W: Metro Bus Company. How can I help you?

M: Hello. I need to go to the airport from Main Street.

W: Main Street and what?

M: Main and Grant.

W: OK. What time do you have to be at the airport?

M: At 6 o'clock.

W: Take Bus 3 at 4:50 at the corner of Main and Grant. Get off at Airport Boulevard. That's two blocks from the airport.

M: Thank you very much.

W: You're welcome, sir.

(Text 7)

M: I was looking forward to visiting Paris with my family this summer. But now I'm worried. My feet sometimes hurt and I can't walk long distance.

W: That shouldn't stop you from enjoying that beautiful city. There are lots of ways to see Paris that don't need much walking.

M: I didn't know that. What are they?

W: You can always take a bus trip. It goes everywhere. Then there are the boat trips along the river that give you another view of the city. It's very beautiful. You must do it.

M: That's great. I think I'll have a good time. Thanks for your help.

(Text 8)

W: It's great that you're coming to visit us at last, Toby.

M: Yeah. After writing letters for so long, it will be good to meet.

W: Sorry I can't come to the airport but Sam, my brother, will be there. He's quite tall and he's got straight short hair. He's got blue eyes and he wears glasses.

M: OK. It shouldn't be too difficult to spot him. Tell Sam I've got dark curly hair — it's quite short — and dark eyes. I'm quite slim and not very tall.

W: All right. You'll have your mobiles anyway. I'll give you his number.

M: All right.

(Text 9)

W: In today's program we have the famous actor, Peter Jameson, who is known above all for his classical roles on stage, particularly in Shakespeare plays. Peter, was it your choice to appear so often in this type of play?

M: Well, that's an interesting question. Actually, I've always seen myself as an actor, a professional actor doing whatever comes along, rather than classical roles, Shakespeare and so on, although of course I do find those wonderful.

W: I remember seeing you playing many big parts. You must have had lots of words to remember. How can you manage that?

M: It was a gift originally. I've always had a sort of photographic memory, right from my earliest childhood. My subject at university was history actually, for which a memory is basic.

W: Some of your theater performances have been recorded and shown on TV. Have you ever watched them?

M: I've always avoided watching myself anyway. Though I'm satisfied with my performance on stage, I still feel foolish to see myself on TV. It makes me feel strange and embarrassed.

W: OK, thank you very much, Peter.

(Text 10)

W: I never thought I'd be the type to go on a cookery course! My mum and my sister always used to laugh at me, because though I love eating, I couldn't make anything myself. Then one day my cousin decided she wanted to have cooking classes. She didn't want to do them on her own, though. I agreed to go along. You could do one-day, three-day or one-week courses. We thought a week should be enough to get us started, so we chose that during the summer holidays.

When we got there on the first morning, loads of people had already arrived. I knew it was a popular course, with lots of teenagers like me there. What I hadn't expected was that there'd be so many teachers — you got plenty of help that way and I certainly needed it.

We learnt how to make a cake in the first class. And that was a really good way to get started. Another thing we did was go out and visit places — though we didn't go to any restaurants. But there were a few markets nearby. And we visited one of the best ones. We passed a couple of supermarkets on the way, but we didn't go in.